

Elizabeth Irene Benson

VISION LETTER

Architecture and design are about living, and so my work is strongly focused on inspired environments based in how we live, think, and relate to inside and out, with a playful attitude on social aspects, materiality and context. All design choices stem, not so much from an intention to guide forms, but to conform to how we intuitively move and exist in each surrounding environment, while adding a touch of that which is unusual, unexpected or new. My attempts have been to attain a sense of minimalist drama as a consequence of light through the comparison of material use. As I put focus on how we engage an understanding of space by simply suggesting form and meaning through materiality: utilizing the very real relationships between people and the metaphysical presence of the material world: my designs spring to life, directly affecting us through the connectivity of the unexpected, the drama in moments, the connection of space, materials, textures, and light. It is design as a response to elements by expressing purpose with an appreciation to the effect the material world has on our psychology and well-being.

Grounded in human values and focused on the enrichment of our lives, I am passionate about providing the right feel as a matter of making something beautiful, moving or dramatic, in search of intimacy and timelessness. I am always looking to the viewpoint of material possibilities; rethinking the relationship between material and immaterial properties, with an increasing regard for the sensuality which can heighten the rendering of the experience of a space and the meaning behind the design. Architecture and design's manifest denial to explain itself and the amorphous quality of color values, textures and relationships can succeed in generating an intimacy and humanity; accepting our true situation, and the refusal to ignore it, lending itself to the creation of soft stories and allowing us to get more out of life.


With extensive interdisciplinary work experience combining globally strategic design solutions based out of both New York City and Torino, Italy, coupled with the more recent works of small town modern design within the historical context of Monmouth County, NJ, my design skills and capacities have truly begun to reach a more mature and sophisticated conceptual approach. Well organized, I work diligently, deliberately and passionately in all areas of design and presentation, with a particularly keen eye for details as part of a larger whole. My studies and work have allowed me to possess a great deal of experience with 2D and 3D visualizations and documentation, parametric prefabrication and millwork, physical model making and labor, as well as both local and international communications with clients, vendors, engineers and contractors. As in all aspects of my life, I find everything worth doing, is worth overdoing well, and so it is that I enjoy finding ways to go beyond standards without wasted effort and lost time in the creation of something beautiful.


OBJECTIVE

Currently, I am eager to join an energetic firm with an appetite for sophisticated material innovation and high-end spatial clarity, so I may continue acquiring comprehensive experience in the various specialized areas of practice and refine my professional judgment as an interdisciplinary Architect and Designer.

CONTACT

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Young, Eager, Passionate
and would love the chance to
buy you coffee and have a chat

REFERENCES

Available upon request

EXPERIENCE

Architecture Designer
KGD Grammer Designs

May 2017 - June 2018 (1 year 2 months)

Redbank, NJ, USA

- architecture and interior design for various New Jersey typologies including: theatrical, residential, recreational, educational, and commercial
- construction documentation, FF+E sourcing and collaboration with venders, engineers, contractors, and clients
- renderings, drawings, 3D modeling, and visualizations

Architecture Designer

omni//form with Regis Pean

May 2014 - May 2017 (3 years 1 month)

Global Market based in NYC

- strategic design and scale-able solutions for the world's leading brands as high-end luxury consumer experience
- architecture, interiors, fixtures, furniture, and graphics
- renderings, drawings, prototyping, 3D modeling, visualizations and construction documentation, as well as translating design globally through various cultural context
- FF+E Sourcing, international collaboration with venders, artisans and contractors

Architecture Designer

Caterina Tiazzoldi Studio

June 2013 - March 2014 (10 months)

Global Market based in Torino, Italy + NYC

- space articulating architecture and installations
- 2D + 3D modeling, physical modeling, visualizations and documentation with extensive international communications to press, clients, and contractors
- firm image, website, office organization and prioritizing

Designer + Contractor

Sea Dance Craftsman Inc

May 2011 - May 2013 (2 years 1 month)

Greater NYC Area

- high-end residential restoration, expansion, renovation, landscaping, concept design, construction drawing, physical labor in shop and on location

EDUCATION

New Jersey Institute of Technology

Bachelor of Architecture 2012

Roma Summer 2009

Specialties in...

- Material Innovations
- Urban Design + Development
- Globally Strategic Design Solutions
- Luxury Spatial Experiences

Additional studies in

- NJIT Astro - Physics
- NJIT Mechanical Engineering
- Science Fiction Studies + Imagineering

ACTIVITIES

PADI Dive Master

Plainfield Curling Club, NJ

Travel + Surfing + Sailing + Back Packing + Skiing

Drone + Photographic Montage Documentations

Various Musical Instruments + Language Studies

SKILLS

Rhinoceros 3D + V-Ray

Vectorworks

AutoCAD Architecture

ArchiCAD

3ds Max + V-Ray

Revit

Adobe Premiere Pro

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Physical Modeling

Digital Fabrications + 3d Printing

CNC Mill Work + Laser Cutting

Freehand Sketch + Drafting

Graphic Design

LANGUAGES

English (Native)

German (Elementary proficiency)

Italian (Elementary proficiency)

WORKED WITH

Aerin

Calvin Kline

Dior

Dermapure

Federlegno Furniture

Kiko

Marc Jacobs

Monmouth County Parks + Recreation, NJ

Monmouth Museum, NJ

Oribe

Perscriptives

Philosophy

#TableSettingIsMyLife

Tom Ford

Toolbox, Torino

Two River Theater, Red Bank, NJ

PRESS

Publications Recognizing Work:

Two River Times (May 2018)

Red Bank Green (April 2017)

Theater Cues (April 2017)

Quoi faire (Nov 2016)

Alu MiND (Dec 2015)

Temporary Architecture Book (2014)

Eruopa Con Corci (2014)

Domus Magazine (Dec 2013)

Divisare (Nov 2013)

Elle Decor (Oct 2013)

Libero (Oct 2013)

Instant House (Oct 2013)

Archilovers (Oct 2013)

Elle Decor Italia (Oct 2013)

Interni Magazine (Sept 2013)

Architectural Digest (Sept 2013)

Wallpaper Magazine (Sept 2013)

Instant House (Sept 2013)